IRA: Challenging Talented Readers with Research-based Engaging, Enriched, Differentiated Instructional Strategies

Sally Reis
Joseph Renzulli
University of Connecticut

www.gifted.uconn.edu/semr
The SEM-R
Theory and Background

National Research Center on the Gifted and Talented

(NRC/GT) 2001-2010
Learning Theory: 101

Continuum of Learning Theories

Pedagogy
- Deductive
  - Didactic & Prescriptive
    - Knowledge Acquisition
    - And Storage Oriented
    - Focus on Text Consumption

-Outcomes
  - "Schoolhouse" or Lesson
  - Learning Giftedness

-Major Theorists
  - Behaviorists
    - Pavlov
    - Thorndike
    - Skinner

-National Goals
  - Increased Academic Achievement
  - Higher Test Scores
  - Technically Proficient Professional and Skilled Workers

Inductive
- Inquiry & Investigative
  - Knowledge Application Oriented
    - Focus on "thinking, feeling, and doing like the practicing professional."

Creative Productive Giftedness

Constructivists
- Pestalozzi
- Montessori
- Piaget & Bruner
- Dewey

Inventors
Creative Designers in Sciences, Arts, & Technology
Innovative Leaders
Entrepreneurs
[Force People]
The Theoretical & Research Background for SEM – R & Renzulli Learning

**Mission:**
Applying the pedagogy of gifted education to enrichment opportunities for all students.

**Theme:**
A rising tide lifts all ships

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**The 3-Ring Conception of Giftedness**
- Above Average Ability
- Creativity
- Task Commitment

**The Enrichment Triad Model**
- TYPE I General Exploratory Activities
- TYPE II Group Training Activities
- TYPE III Individual & Small Group Investigations of Real Problems

**The Schoolwide Enrichment Model (SEM)**

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**School Structures**
- The Regular Curriculum
- The Enrichment Clusters
- The Continuum of Special Services

**The Total Talent Portfolio**

**Curriculum Modification Techniques**

**Enrichment Learning and Teaching**
- TYPE I General Exploratory Activities
- TYPE II Group Training Activities
- TYPE III Individual & Small Group Investigations of Real Problems

**Service Delivery Components**
- Regular Classroom
- Environment

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The Enrichment Triad Model (Renzulli, 1977)

Type I
General Exploratory Activities

Type II
Group Training Activities

Type III
Individual & Small Group Investigations of Real Problems
The Five Dimensions of Differentiation

- **Content Modifications**
  - Depth & Complexity Model (Kaplan)
  - The Parallel Curriculum Model (Tomlinson, Kaplan, et al.)
  - The Multiple Menu Model for Developing Differentiated Curriculum (Renzulli, Leppien, Hays.)

- **Classroom Organization**

- **Grouping by**
  - Interests, Skill Levels, Ability, Within & Across-Grade Cluster Grouping, Common Tasks/Projects, Complimentary Talents, Cooperative Learning

- **Technology**
  - On-line Courses
  - Blogs, Wikis, Podcasts
  - RSS Feeders, Screencasts
  - Flickr, Twitter
  - Social Networking Sites
  - Renzulli Learning System

- **Learning/Teaching Styles**
  - Lecture, Discussion, Peer Tutoring, Simulations
  - Socratic Inquiry, CAI, Dramatization
  - Problem Based Learning, Guided & Unguided Independent Study

- **Expression Styles**
  - Oral, Visual, Graphic, Manipulative, Artistic, Written, Multi-Media, Service, Combinations of the Above

- **The Role of The Teacher**

**The Five Dimensions of Differentiation**

(JSR: 1996)
System Overview At A Glance

- Reproducible Activities
- Teacher Monitoring Tools
- Lesson Plans & Learning Maps
- Grouping By Interest Areas, etc.
- Teacher Favorites Portfolio
- Curricular Related “Push -Ins”
- Built-In Assessment Tools
- Parent Review Access
- 24/7/365 Usage
What is Renzulli Learning?
http://www.renzullilearning.com/

Renzulli Learning matches students’ interests, product and learning styles to thousands of enriched, challenging opportunities on-line, and matches kids to books in their area of interest at appropriate levels of challenge.
Welcome to Renzulli Learning

The Renzulli Learning System is an exciting new on-line program that matches students' interests and learning styles to many different opportunities designed to provide enriched, challenging learning. All of the activities and options in the Renzulli Learning System are based on The Enrichment Triad Model, which has been cited as the most widely used plan for enrichment and talent development in the world.

In the Renzulli Learning System, the Renzulli Profiler™ generates an individual profile for each student. Click here to read a sample profile. Then an individualized Enrichment Differentiation collection of Internet and downloadable resources are made available that matches student interests, learning styles, and preferred modes of expression.

If you would like to arrange for a product trial or receive a proposal for your district or school, please call 877-429-1955 or fill out a request form by clicking here.

Copyright © 2005 Renzulli Learning Systems, LLC. All Rights Reserved.
Renzulli Learning—currently over 40,000 enrichment activities.
Significant Achievement Gains Research

Reading comprehension scores with Renzulli improved 147% over non-users in just 16 weeks.
Key Concepts for Types I, II, & III Enrichment

- Exposure to new books and genres
- Self-selection and choice
- Training in self-regulation and reading strategies and skills
Research-based Strategies to Challenge Talented Readers

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<td>Curriculum compacting and acceleration</td>
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<td>Substitution of regular reading material with appropriately challenging books</td>
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<td>Appropriate use of technology with high end reading challenges</td>
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<td>More complex reading conversations differentiated by levels and more complex writing prompts</td>
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<td>Independent challenging high interest reading choices</td>
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## Components of the SEM-R Framework

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- Bookmarks for students posing higher-order questions regarding character, plot, setting, considering the story, and other useful topics. | - Introducing creative thinking  
- Exploring the Internet  
- Genre studies  
- Literary exploration  
- Responding to books  
- Investigation centers  
- Focus on biographies  
- Buddy reading  
- Books on tape  
- Literature circles  
- Creative or expository writing  
- Type III investigations |

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| Type I Activities | Type II Activities | Type II & Type III Investigations |
Three Goals of the Schoolwide Enrichment Model Reading (SEM-R)

- To increase enjoyment in reading
- To encourage students to pursue challenging independent reading
- To improve reading fluency, comprehension, and increase reading achievement
What Is Differentiation?

Matching the given content area with a student’s interests, abilities, and learning styles through various instructional strategies!
One Size Fits All
Enjoyable activities, in contrast, “are not natural; they demand an effort that initially one is reluctant to make. But once the interaction starts to provide feedback to the person’s skills, it usually begins to be intrinsically rewarding”

— Csikszentmihalyi, 1990
Three-Legged Stool

- Renzulli (1977)
  - Enrichment Triad Model
- Vygotsky (1962)
  - Zone of Proximal Development
- Differentiation in Reading
If the environment presents no such challenging tasks to the adolescent, makes no new demands on him, and does not stimulate his intellect by providing a sequence of new goals, his thinking fails to reach the highest stages, or reaches them with great delay.

~ Vygotsky
E. M. Forster, English novelist

... the only books that influence us are those for which we are ready, and which have gone a little further down our particular path than we have gone ourselves.
Do any of you remember reading instruction when you were in school?

Choral reading;
Waiting to read;
Waiting for others to catch up..

“I mumbled that I was sorry and retired meditating upon my crime.”

Scout
To Kill a Mockingbird

Miss Caroline writes the alphabet on the board and Scout reads it through easily, then reads from her reader and the local paper. Miss Caroline forbids Scout to let Atticus teach her to read anymore. Miss Caroline tells her she can not read at home anymore. When Miss Caroline forbids her to continue reading, Scout realizes how important it is to her: "Until I feared I would lose it, I never loved to read. One does not love breathing."
Reading at Risk: A Survey of Literary Reading in America

National Endowment for the Arts

Reading Is Declining Faster Than Before
The findings in the report show a steady drop in the percentage of Americans who read books of any sort!

Only 56.6 % of respondents reported reading any type book, a decline of 7% from the previous decade.
Differentiation Strategies that can be used with talented readers

**Curriculum Compacting**
- Tiered Assignments
- Alternate Choice Assignments
- Enrichment
- Acceleration
- Higher level Questions

**Grouping Options**
- Independent Study
- Research Studies
- Competitions and Mentorships

**Technology**
Karen Westberg’s research at the NRC-GT found that:

Students experienced no instructional or curricular differentiation in 84% of the activities in which they participated in:

- Reading
- Language Arts
- Mathematics
- Social Studies
- Science

(see graph on next slide)

Types of Differentiation in Which Target Gifted Students Were Involved:

- No Differentiation
- Advanced Content
- Advanced Process
- Advanced Product
- Independent Study w/ Assigned Topic
- Independent Study w/ Self-selected Topic
- Other Differentiation

Percentages for each subject area (Reading, Language Arts, Mathematics, Science, Social Studies, All Subject Areas) are shown in the graph.
Why Not Let High Ability Students Start School in January? The Curriculum Compacting Study

Sally M. Reis
Karen L. Westberg
Jonna Kulikowich
Florence Caillard
Thomas Hébert
Jonathan Plucker
Jeanne H. Purcell
John B. Rogers
Julianne M. Smist

The National Research Center on the Gifted and Talented
Approximately 40-50% of traditional classroom material could be eliminated for gifted students. When teachers eliminated as much as 50% of the curriculum, no differences were found between treatment and control groups in most content areas. In fact, students whose curriculum was compacted scored higher than control group students in some content areas.
What Is Needed to Teach Reading?

“Teachers must have a strong knowledge of multiple methods for teaching reading and a strong knowledge of the children in their care so they can create the appropriate balance of methods needed for the children they teach.”

(International Reading Association, 1999, p.1)
Many (but not all) talented readers read early

- Read at least two grade levels above chronological grade placement
- Begin reading early and may be self-taught
Talented readers enjoy the process of reading

- Read avidly and with enjoyment
- Use reading differently for different purposes
- Thirst for insight and knowledge through reading
- Pursue varied interests in texts
- View books as a way to explore the richness of life
- Seek and enjoy depth and complexity in reading
- Develop a deeper understanding of particular topics through reading
- Demonstrate preferences for non-fiction
- Pursue interest-based reading opportunities
- Thirst for insight and knowledge through reading
- View books as a way to explore the richness of life
Talented readers have advanced language skills.

- Enjoy the subtleties and complexities of language
- Demonstrate advanced understanding of language
- Use expansive vocabulary
- Use reading to acquire a large repertoire of language skills
- Use language for humor
- Display verbal ability in self-expression
- Use colorful and descriptive phrasing
- Demonstrate ease in use of language
Talented readers demonstrate advanced processing skills

- Retain a large quantity of information for retrieval
- Automatically integrate prior knowledge in reading
- Utilize higher-order thinking skills such as analysis and synthesis
- Process information and thoughts at an accelerated pace
- Synthesize ideas in a comprehensive way
- Perceive unusual relationships
- Grasp complex ideas and nuances
Focus of SEM-R

- Joyful reading
- Reading above level
- Acknowledging and celebrating students’ interests & strengths
- Challenging conversations
- Differentiation in reading
- Increased self-regulation
Case Studies of Talented Readers in Third and Seventh Grade Classrooms

National Research Center on the Gifted and Talented-UConn site
The needs of talented readers are not being met!

I try to get to them (the talented readers) at least once a week, but I am not always able to do that. You see, so many of my other students read below grade level that it is hard to justify not working with them. Many of these lower readers will be retained in this grade if they do not improve. The top group already reads at grade level, so I rarely have any instructional time to give to them.
While the nation’s lowest-achieving youngsters made respectable gains from 2000 to 2007, the performance of top students languished. Children at the tenth percentile of achievement (the bottom 10 percent of students) have shown solid progress in fourth-grade reading and math and eighth-grade math, but those at the 90th percentile (the top 10 percent) have not!
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**Type I Activities**

**Type II Activities**

**Type II & Type III Investigations**
Phase 1
Book Hooks: High interest read alouds and higher order questions
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The tank had a lid with small holes in it. Robert hoped it was on tight. Inside, the tank was the biggest, blackest, hairiest spider he had ever seen.
Resources for Finding Books
Book Lists

• **Book Links Salutes A Few Good Books** published in *Book Links* in January
• **CCBC Choices**, compiled and published by The Center for Children’s Books, available in April/May
• **Children’s Choices**, International Reading Association, published in October in *The Reading Teacher*
• **Ruminator Review -Children’s Books of Distinction** listed in the spring with the final award winners listed in the summer
• **Notable Children’s Trade Books in the Field of Social Studies**, published in April/May *Social Education* and available at http://www.ncss.org/resources/notable/home.html
• **Outstanding Science Trade Books for Children** published in March in *Science and Children* and available at http://www.nsta.org/210
• Riverbank Review’s Children’s Books of Distinction at www.riverbankreview.com
• **School Library Journal’s Best of** published in December/January of each year
• **SLJ Star Track**, *School Library Journal*, published in January and August as a supplement to *School Library Journal*
• **Teacher’s Choices**, International Reading Association, published in November in *The Reading Teacher*
• **Young Adult Choices**, International Reading Association, published in November in the *Journal of Reading*.
• Our own list is available on our web site.
'After sitting atop a virtual bomb and traveling nearly half a million miles; after battling 1202 alarms, low fuel, and frozen fuel slugs; after walking on an airless rock; . . .'

Given to the most distinguished children’s informational book published in the preceding year.
**Character**

What gift would you like to give the main character? Why?

Illustrate some of the similarities between two or more characters.

How might you rewrite this story to include one of your friends as a character?

If you were the author, what further episodes, events, or discoveries would you have the characters participate in?

**Setting**

List all the places that the story took place.

Think of six words that describe a setting from the story.

Why did the author place the story in this location?

Do you think the setting for this story was real or imaginary? Why?

Locate the probable location for the story on a map. If the setting is imaginary, draw it.

**Setting**

Why was the setting an appropriate place for this story to take place?

Do you think the author would enjoy writing a story that took place where you live? Why?

Would you want to live in a setting similar to the story location?

How might your parents or friends react to living in the story setting?
ART FRAUD DETECTIVE

SPOT THE DIFFERENCE, SOLVE THE CRIME!

ANNA NILSEN

KINGFISHER
Lives of Extraordinary Women

RULERS, REBELS
(and What the Neighbors Thought)

written by KATHLEEN KRULL
illustrated by KATHRYN HEWITT
ANCIENT EGYPT REVEALED
Teacher Read Aloud Guidelines in Phase One

- Find a book you enjoy.
- Match the book to your audience.
- Use book hooks to illustrate reading strategies.
- Use a range of intonations, speeds, and volumes.
- Read part of the book.
- Use book chats to scaffold higher level thinking skills.
- Read selections from multiple books by the same author.
- Change genres and styles often.
-Expose kids to great books on tape.
- Invite special guest readers.
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Making Connections

Making connections allows readers to bring background knowledge (activate schema) and, therefore, a deeper understanding to the texts they read.

**Examples:**
How does this story relate to your own life?
Does this book remind you of another book that you have read?
Do you think your friends would enjoy meeting the main character?

**Standards:**
The student knows the similarities and differences among the characters, settings, and events presented in various texts.
The student responds to a work of literature by explaining how the motives of the characters or the causes of events compare with those in his or her own life.
Metacognition

Metacognition is thinking about one’s own thinking. Enhancing metacognition during reading draws the reader’s attention to the processes they are using as they read so that they can be more cognizant of them.

Examples:

How has the book influenced your beliefs?

Standards: The student clarifies understanding by rereading, self-correction, checking other sources, and class or group discussion.

The student selects from a variety of simple strategies, including the use of phonics, word structure, context clues, self-questioning, confirming simple predictions, retelling, and using visual cues to identify words and construct meaning from various texts, illustrations, graphics, and charts.
**Character**

What gift would you like to give the main character? Why?

Illustrate some of the similarities between two or more characters.

How might you rewrite this story to include one of your friends as a character?

If you were the author, what further episodes, events, or discoveries would you have the characters participate in?

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Weekly Book Hook Theme Ideas

www.CarolHurst.com/subjects/subjects.html

- Historical Themes applied to: (WW2, Hiroshima, Gold Rush, Pioneering, Colonialism)
- Struggle and Conflict
- Power
- Culture and Diversity
- Gender Issues
- Abstract Themes (hate, love, peace, inhumanity to others...)
Weekly Theme: Changes in Life

Out of the Dust

Bud Not Buddy

The Dust Bowl

A Year Down Yonder
Cultural Diversity and Richness of Life

Birchbark House

The Desert is Theirs

Kokopelli’s Flute
Weekly Theme: Change

Picture Books

Non-fiction

Fiction
Weekly Theme: Freedom and Loss of Freedom

Jip: His Story

Sweet Clara and the Freedom Quilt

To Be a Slave
Weekly Theme: Prejudice

Day 1

Dr. King uses interesting words in his speeches. [Give one example] (MC text to self)
How would you have said the same thing?
For what purpose should someone read these books?
Why did Dr. King’s sister decide to write a book about her brother? Did Marian Anderson’s personality contribute to her success or failure?

(Making Inferences)

(MC text to text)
How do the events in the passages from these two books relate to what was going on in the world during the stories’ time periods?

(MC text to world)

What questions do you have about the time period in which these books took place?

(Questioning)

What kind of text could you use to find answers to your questions?

(MC text to text)
Day 4

As I read from this book, I want you to try to picture in your mind one of the characters and the setting in which he or she lived. (Visualization)
DAY 5

Today’s books are different from the books we’ve book talked about earlier this week, but they have a similar theme. How are they different?

(MC text to text)

(Synthesis)
Phase 2

- Supported Independent Reading (SIR) using individual conferences and differentiated reading instruction
Phase Two Goals

• Students will . . .
  ➢ Enjoy reading books of their own selection
  ➢ Read appropriately challenging books (1 to 1.5 above their current reading level)
  ➢ Develop self-regulation skills to enable all students to read appropriately challenging books for at least 25-35 minutes each day
  ➢ Have individualized, differentiated reading strategy instruction
Individualizing and Differentiating Conferences

It is important to remember that not all students will need the same strategy instruction at the very same time, but that all students need some instruction if they are reading a book that is adequately challenging. For that reason, be sure that strategy instruction is integrated throughout conferences and differentiated to meet the needs of individual students.
Supported Independent Reading is not sustained silent reading
Without discipline, there's no life at all.

“If you always do what interests you, at least one person is pleased.”

— Katharine Hepburn
Reading Comprehension Strategies

Schoolwide Enrichment Model
Reading Framework
Self-Regulated Learning


First, self-regulation of behavior

- active control of various resources students have available—such as time, study environment—where they study
- use of peers and faculty members to help

Second, self-regulation of motivation and affect

- controlling and changing motivational beliefs such as self-efficacy and goal orientation
- controlling emotions and affect in ways that improve learning.

Third, self-regulation of cognition

- control of various cognitive strategies for learning such as the use of deep processing strategies for better learning and increased performance.
Rules for SIR

- You must have a **book** to read
- If you aren’t enjoying a book and have given it a fair chance (10 pages!), ask someone to help you choose a new one.
- Remain in your reading area during SIR
- Only reading is happening
- Books must be appropriately challenging
- Do your best reading the whole time
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  - Fiction/novels  
  - Non-fiction  
  - Poetry  
• Higher-order thinking questions  
• Bookmarks for teachers with questions regarding Bloom’s Taxonomy, biography, character, illustrations and other topics relevant to the study of literature | • Training and discussions on Supported Independent Reading  
• Supported Independent Reading  
• One-on-one teacher conferences on reading strategies and instruction  
• Bookmarks for students posing higher-order questions regarding character, plot, setting, considering the story, and other useful topics. | • Introducing creative thinking  
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**Type I Activities**

**Type II Activities**

**Type II & Type III Investigations**
Having them read out of their comfort zone (current reading level or lower) has proven to stretch their minds in ways that have amazed me. They have learned how to select books that are a challenge to them, and devour them, to only quickly get another that is one their reading list.
I have seen gains in their fluency, comprehension, as well as word skills. It is truly amazing.
Supported Independent Reading

More than just SSR!
What does an individual conference look like?

1. Begin by reviewing the student’s log
2. Inquire about the book
3. Invite the student to read a paragraph or two to you aloud
What does an individual conference look like?

4. Ask the student a series of questions to spark discussion and enable you to assess comprehension
   a. Provide support in helping students with decoding and fluency
   b. Foster comprehension through strategy development integrated and differentiated throughout conferences
      i. Synthesizing
      ii. Making inferences
      iii. Making connections – help students make connections to understand difficult material
      iv. Determining importance
      v. Visualizing
      vi. Questioning – help students clarify the questions in their mind as they read
      vii. Metacognition – help students identify when they are having trouble concentrating or understanding and why
What does an individual conference look like?

c. Evaluate the appropriateness of the student’s book selection for comprehension and sophistication of ideas and content

d. Suggest possibilities for further reading and pursuits

5. Record your meeting
Student reflection on reading

Student participation in assessment and review

Explicit strategy instruction

Purpose for reading and goal setting

Efficacy building via specific feedback

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<tbody>
<tr>
<td>Date:</td>
</tr>
<tr>
<td>Did the student read aloud? Y / N</td>
</tr>
<tr>
<td>Conference Focus:</td>
</tr>
<tr>
<td>Length:</td>
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</tbody>
</table>
The one on one five minute conferences are the best way for me to monitor each child’s unique learning needs, and be able to use strategies individually for each student that benefits them the most.
**Character**

What gift would you like to give the main character? Why?

Illustrate some of the similarities between two or more characters.

How might you rewrite this story to include one of your friends as a character?

If you were the author, what further episodes, events, or discoveries would you have the characters participate in?

---

**Setting**

List all the places that the story took place.

Think of six words that describe a setting from the story.

Why did the author place the story in this location?

Do you think the setting for this story was real or imaginary? Why?

Locate the probable location for the story on a map. If the setting is imaginary, draw it.

---

**Setting**

Why was the setting an appropriate place for this story to take place?

Do you think the author would enjoy writing a story that took place where you live? Why?

Would you want to live in a setting similar to the story location?

How might your parents or friends react to living in the story setting?
### Biography

How did the author organize the events of this individual’s life? What event was most significant in the individual’s life?

Compare/contrast your family’s culture with the one you read about.

In most biographies, the person has to overcome some difficulty. Describe an obstacle the person dealt with.

In what ways did the book you read influence your understanding of life and events at that time?

How would you describe the subject of this biography? What traits did he or she possess that you relate to?

### Biography

How did this person’s teachers influenced him or her? If you had been the teacher, how would you want to influence this individual?

What obstacles did this person face? How did these obstacles influence his or her life?

Who do you think influenced this individual’s early years?

What ethical issues did the individual face?

What character traits did you admire most in this person?

### Focus on Illustrations

How do the visuals help you understand the complexities of the text?

How did the illustrations draw you in to read further?

What part of the book drew you in most quickly? Why?

What did the illustrations reveal about the setting/time period?

How would you describe the techniques used in illustrating this book?
Using the SEMR bookmarks for questioning

• higher order, open-ended questions
• chances to model your own methods of critical analysis
• time for creative ideas
• discussions about literature that challenge and enrich children’s experiences
### SIR Conference Rubric

**Student Name:**

**Date:** ____________  **Teacher:** ____________

<table>
<thead>
<tr>
<th></th>
<th>ALWAYS</th>
<th>USUALLY</th>
<th>RARELY</th>
<th>NEVER</th>
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<tbody>
<tr>
<td><strong>Student uses the reading process effectively:</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Uses strategies to determine meaning &amp; increase vocabulary: <strong>context clues</strong></td>
<td>3</td>
<td>2</td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td><strong>The student constructs meaning from a wide range of texts:</strong></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Determines <strong>main idea/details, sequence events.</strong> Identifies <strong>author's purpose.</strong> Recognizes use of <strong>compare &amp; contrast</strong></td>
<td>3</td>
<td>2</td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td><strong>The student understands the common features of literary forms:</strong></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Understands the development of <strong>plot.</strong> Knows the similarities &amp; differences among <strong>characters, settings, and events.</strong></td>
<td>3</td>
<td>2</td>
<td>1</td>
<td>0</td>
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<tr>
<td><strong>The student responds critically to fiction, non-fiction, poetry, &amp; drama.</strong></td>
<td></td>
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<tr>
<td>Student identifies <strong>cause and effect</strong> relationships in literary text.</td>
<td>3</td>
<td>2</td>
<td>1</td>
<td>0</td>
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</table>

**TOTAL SCORE:** 12

12-11 = A  10-9 = B  8-7 = C  6-4 = D  3-below = F

**Area(s) of Concern (circle):**

LA.A.1.2.3- context clues  LA.A.2.2.1- main idea, details  LA.A.2.2.1- sequence  
LA.E.1.2.2- plot  LA.A.2.2.2- author's purpose  LA.A.2.2.7- compare & contrast  LA.A.2.2.8 & LA.A.2.2.5- graphic sources  
LA.E.1.2.3- characters  LA.E.2.2.1- cause & effect

**Comments:**
After our conference is done they pick up where they left off, and stay glued to the book until time is up, at which time everyone MOANS!
Phase 3
Interest and Choice

Phase 3 - Interest & Choice Components

- Introducing creative thinking
- Exploring the Internet
- Genre studies
- Literary exploration
- Responding to books
- Investigation centers
- Focus on biographies
- Buddy reading
- Books on tape
- Literature circles
- Creative or expository writing
- Type III investigations

Type II & Type III Investigations
Independent Projects

- Build on student interest
- Encourage independence
- Allow work with complex and abstract ideas
- Enable long-term and in-depth work on topics of interest
- Develop task commitment and self-regulation
- Teach planning and research skills at advanced levels
<table>
<thead>
<tr>
<th>Phase 1</th>
<th>Phase 2</th>
<th>Phase 3</th>
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<tbody>
<tr>
<td>20 Minutes</td>
<td>10 Minutes</td>
<td>30 Minutes</td>
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<tr>
<td>10 Minutes</td>
<td>20 Minutes</td>
<td>30 Minutes</td>
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<tr>
<td>5 Minutes</td>
<td>40 Minutes</td>
<td>???</td>
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</table>
Some Options for Phase 3 Implementation

DAILY
15 - 20 minutes
1 center per day
Small chunks of time

WEEKLY
60 minutes
Multiple Centers OR
Focused Investigation

BI-WEEKLY
30 minutes
Twice a Week
2 Centers per day
Plimoth Plantation Online Learning Center
Find out firsthand about the first Thanksgiving. Learn how historians decide what is fact and fiction using primary sources. Share what you have learned online for everyone to see.

Within These Walls
Historians use clues to understand the past. Use the clues in this house to learn about its history just like the professionals do!
Contests & Competitions

• Hundreds of contests & competitions
• Based on students’ interests
• Using authentic methods of research and inquiry
• Writing, Math, Science, History, Technology, Debate, and the list goes on…

Young Inventors!
The 2010 Young Inventors Awards Program is open to all students in grades 2-8 in the United States. Students must work to conceive and design their tool inventions.
Book Resources

• Fiction and non-fiction books to match readers’ different interests
• E-books can motivate reluctant readers
• How-to books are a resource for independent projects
CHAPTER ONE

"Christmas won't be Christmas without any presents," grumbled Jo, lying on the rug. "It's so dreadful to be poor!" sighed Meg, looking down at her old dress. "I don't think it's fair for some girls to have plenty of pretty things, and other girls nothing at all,“ added little Amy, with an injured sniff.
Welcome to Google Lit Trips!

A Different Way to Read Great Literature!
This site is an experiment in teaching great literature in a very different way. Using Google Earth, students discover where in the world the greatest road trip stories of all time took place... and so much more!

Conference Presentations
eBooks

http://www.icdlbooks.org/

http://books.google.com/

http://kids.nypl.org/reading/Childrensebooks.cfm

http://etext.library.adelaide.edu.au/
Connecting Phase 1 to Phase 3
With Frank Lloyd Wright as your guide, design a house online:

Choose a client and a location, then apply your imagination to the challenges of architectural design. You can see your design take shape, then walk through a virtual 3D model of it. How well will your house satisfy the client’s needs? How well does it suit its location? Submit your house to the design gallery so the world can see it—and rate it!

The Design Studio requires a fast Internet connection to download big 3D models for your house. We also recommend a pretty fast computer (1 Ghz or faster). For older computers or slower connections, try the non-3D version.
Schoolwide Enrichment Model
—Reading Framework

Results
Pre and Post-Assessments

• Measures of Oral Reading Fluency
• *Iowa Test of Basic Skills: Reading Comprehension Subtest*
• *Elementary Reading Attitude Survey*
SEM-R Results

Significant differences favoring the SEM-R treatment group in:

Attitudes toward Reading
Reading Fluency
Reading Comprehension
Self-regulation in reading and task commitment in reading

- Challenge vs. comfort
- Ability of students to enjoy challenge and develop self-regulation in reading appropriately challenging material
Findings related to self-regulation in and task commitment in reading

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<tr>
<th></th>
<th>Pre</th>
<th>Post</th>
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<tbody>
<tr>
<td>10%</td>
<td>30-40 minutes of reading a day</td>
<td>95%</td>
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Differences between SEM-R and other Reading Programs

• Focus on the joy found in reading
• Increasing levels of challenge in reading
• Can be used in conjunction with other programs
• Increased self-regulation in reading
• Acknowledging and celebrating students’ interests
• Deeper more complex conversations about reading
• Higher level thinking skills and questioning
• Individualized instruction on a regular basis 2-4 times each week during Phase 2
• Freedom to choose activities and reading!
In the beginning my kids looked at me as if I had two heads when I took the books away from them and told them that they were reading a book that was too easy for them.

—4th grade treatment teacher
The individual conferences were so helpful. My average to above average readers really surprised me. They went beyond what I ever thought they could do with advanced thinking skills and questioning skills.

5th grade treatment teacher
In the beginning, I did not realize how much middle of the road reading instruction I did and how few of my kids I really challenged.

4th grade treatment teacher
In the SEM-R, the focus was not on me teaching, but rather on them learning. I did not have to spend hours on a lesson plan. Instead, I spent my time thinking of what to read to my students to get them excited about reading.

3rd grade treatment teacher
At first, I just wanted them to finish a book. Then I became more confident and would say, Come on now, that is just too easy for you. They would smile, because they knew I was right.
In the SEM-R, our focus was on helping children shift from LEARNING TO READ to READING TO LEARN!
Research-based Strategies to Challenge Talented Readers

- High interest teacher book hooks
- Freedom, but guidance to select appropriately challenging books--advanced content in areas of personal interest--some supported struggle daily--early intervention
- Quiet space during regularly scheduled time to read without distraction
- Trial and reflection about specific reading strategies use
- Teacher/researcher persistence in asking higher order questions and providing wait time for thoughtful responses
- Reflection and practice and follow-up reflection on self-regulation strategies used for challenging reading
“We do not need to burn books to kill our civilization; we need only to leave them unread for a generation.”

—R. M. Hutchins
A focus of our work in The Schoolwide Enrichment Model is to increase enrichment opportunities and achievement and provide differentiated instruction for all students, the core of SEM-R.

A rising tide lifts all ships...
Research-based strategies to challenge talented readers

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<th>Curriculum compacting</th>
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<tr>
<td>Acceleration</td>
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<tr>
<td>Substitution of regular reading material with more advanced trade books</td>
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<tr>
<td>Appropriate use of technology</td>
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<tr>
<td>More complex reading and writing</td>
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<tr>
<td>Independent reading choices</td>
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For more information

- See our web page on SEM-R
- www.renzullilearning.com
- Joyful Reading Books 1 and 2
  Jossey-Bass Booth
  #1444
  Renzulli Learning Booth
  1344

Most importantly: what will you do?
Thank you very much!